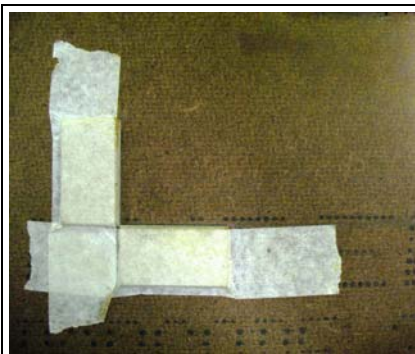


Printmaking: Registering a lino block print to use several coloured layers. This shows how to set up registration marks on your board and how to use the registration system to print several colours on your print.

EQUIPMENT: What you will need



Registration tabs



Ruler



Masking tape



Cardboard



Cutting Knife



Pencil

SAFETY: How to stay safe

Do not breathe the fumes from the ink or the cleaner.
Do not get ink on your face, especially not your eyes or mouth.
Never use glass with sharp edges.

GLOSSARY: Words you need to understand

- Registration** Putting your paper in exactly the correct place on top of the printing block each time.
- Registration tabs** The markers you make around your printing block that keep the paper in the right place before you print.

Registering your paper before you print

Check tabs.

You must make registration tabs on your backing board.

- These registration tabs are cardboard with masking tape covering them.



Tabs.

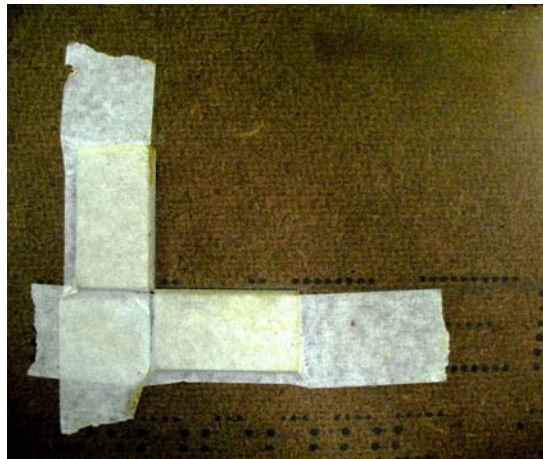
The registration tabs are put in the right place for the paper to sit against.

The tabs are stuck onto the Masonite board when you are preparing it with the lino block.



Tabs.

- They stick out from the board, but not as far as the lino sticks out.



Check list.

First, make sure:

- You have inked up your lino board.
- You have cleaned away any extra ink.
- You have clean hands.
- You place your lino backing board onto the bed off the printing press.



Place paper.

Carefully slide the print paper against the registration marks.

- Keep the edge of the paper up away from the wet ink on the lino board.



Lower paper.

Slowly lower the paper onto the lino.

- Keep a hand against the registration tabs.



Paper covers lino.

Let the paper all the way down until it covers the lino block.



Place hand on.

Now the paper is in place, keep one hand gently on it.



Reach for felt.

Use the other hand to reach for the felt blanket.



Lay felt over paper.

Bring the felt blanket over the board and paper without letting the paper move,



Remove hand.

Remove both hands and smooth the felt carefully.

- Do not move the board or the paper underneath.

Now, you are ready to print!



TIPS: Ideas that will help

- Always have your registration tabs sticking out far enough to hold the paper, but less thick than the lino.
 - Make sure your tabs can't move: Use both glue and masking tape.
-