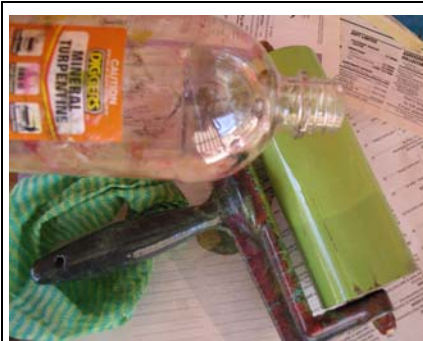


**Printmaking: How to Clean up.** This is about cleaning up your tools and printmaking space. It is important.

**EQUIPMENT: What you will need**



Turps



Gloves



Rags



Vegetable  
Oil



Rubbish Bins



Newspaper or scrap paper

**SAFETY: How to stay safe**

Do not breathe the fumes from the ink or the cleaners.  
Do not get cleaners on your face, especially not your eyes or mouth.  
Use disposable rubber gloves.  
Work outside whenever you use Turps to clean up.

## Cleaning Up.

### Oil



You must clean up all of your tools and your work area. Use vegetable oil first, to clean most of the tools and workplace.

- This includes the glass which has the ink rolled and mixed on it.
- Vegetable oil will not hurt your skin.

### Turps

Some tools need turps to clean them up. This must be done outside to make sure that the fresh air blows away the fumes.

- Wear rubber gloves to protect your skin.



## Recycle.

Recycle all the extra materials that are left over.  
This helps because it will:

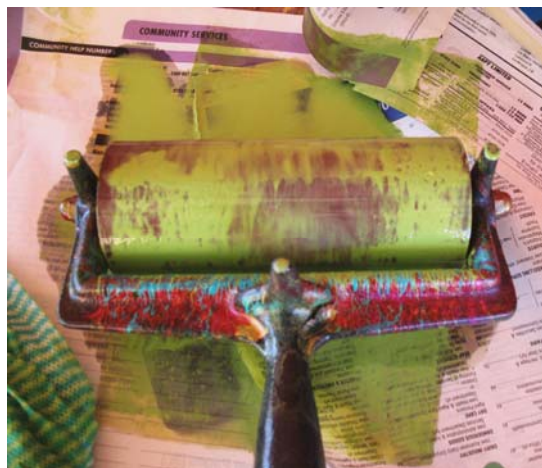
- Keep the cost of printmaking lower for your art centre.
- Make materials last longer.
- Make it easier for you to keep printing.



## Old paper.

You can use lots of old newspapers or phone books to clean up your tools.

- Pour some vegetable oil or turps onto the roller.
- Roll the ink off onto the old newspaper.
- Roll up dirty newspaper and put in the rubbish bin.



## Rags.

Use a clean rag last, after most of the ink is cleaned off.



## Clean lino.

If you are going to use your lino block to print another colour:

- Clean off ink with vegetable oil
- Then clean lino block with turps.

This will get all the ink out of the cut areas.



## Put things away.

- Put away all the clean tools.
- Put away the inks, turps, oil, rags, and gloves.

Make sure your work studio is tidy, then wash your hands with warm soapy water.

## TIPS: Ideas that will help

- Have some clear space set up outside before you begin to clean up, so that when you bring the turps outside you can use it immediately to clean your tools.
- Make sure you keep plenty of clean rags available, or use cloth wipes from the store.
- Keep enough old newspaper, phone books or scrap paper available to cover the workspace when you are cleaning up.
- Keep some good hand solvent at the sink.
- Keep some skin moisturiser around for rubbing on hands before and after printmaking.