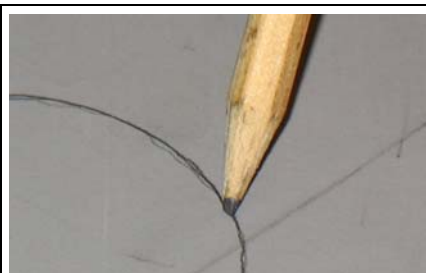

Printmaking: Edition of Lino Block Prints.

This is one way to make an Edition of Lino Block prints.

EQUIPMENT: What you will need



Pencil



Set of finished prints



Storage for Edition

SAFETY: How to stay safe

- Do not breathe the fumes from the ink or the cleaner.
- Do not get ink on your face, especially not your eyes or mouth.

GLOSSARY: Words you need to understand

Edition:

The Edition of prints is the set of identical prints made from the same lino block. Often an edition in an art centre will be 10 or 20 prints. Editions can be any size that the artist wants to make them.

Create an Edition of Prints

Dry prints

Make sure your prints are completely dry.

- The prints must be finished before you sign and number them.



Pencil.

You need a sharp lead pencil to write on the print.

- Do not use an ink pen, biro or texta to write on the prints.



Write information.

On each print you need to write the same information:

- Your name.
- The date or the year of the print.
- The title of the print.
- The number of the print and the number of prints in the edition.



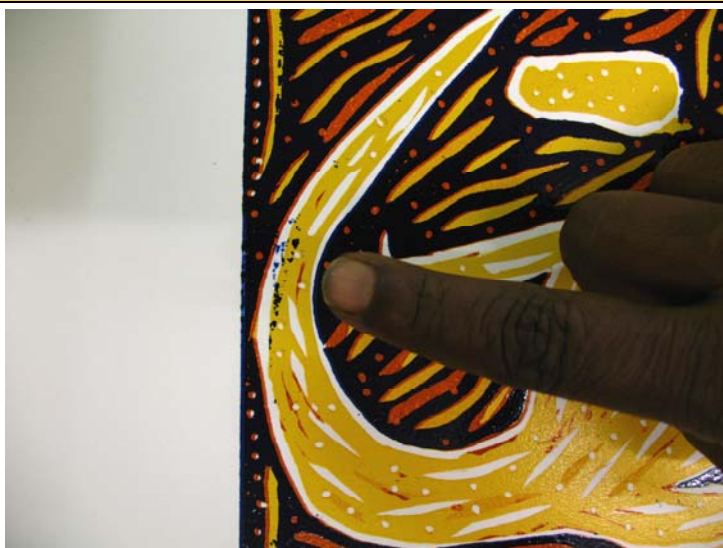
Decide how many.

You may decide to print an edition of 10 prints.

This means you will have started with 12 prints.

One of these becomes your Artist's Proof Print, or A.P.

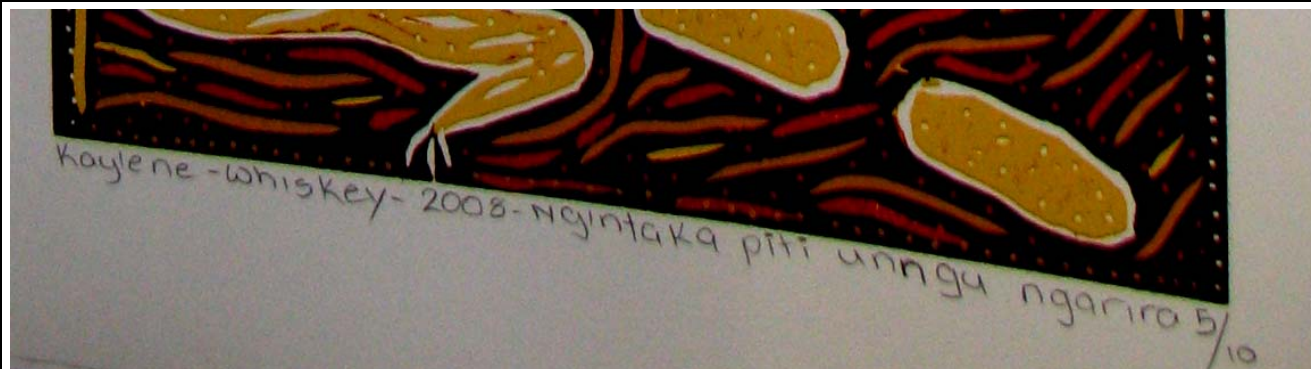
- This will often be a print with some small mistake or smudge.



When you write the information on the bottom of this print you will not write an edition number or the total of the edition: You will write the letters A.P.

- This makes it clear to everyone that the print is your artist's proof print.

Example.



The artist has written her name, then the year, then the title of the print.

On the right hand side of the print she has written the number of the print and the total number of prints in the whole edition.

- This print is number 5 and the total number of prints in the edition is 10. The artist writes onto this print 5/10. The next print will be numbered 6/10 and so on.
- The first numbers should be used on the very best of the prints in the edition as many collectors like to try and buy the first three numbers in the edition: 1/10, 2/10 and 3/10.

Safe storage.

When the writing in pencil is all finished, the prints must be stored safely.

- Use tissue paper in between prints.
- place them in a draw or dust free folder.



TIPS: Ideas that will help

- Keep the Artist Proof prints in your individual artist file or draw. They remain yours as a record of your development and practice.
 - Artist's proof prints help to trace the history and development of the art centre and of your language group. In fact, they create a history of Aboriginal or Torres Strait Islander art.
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